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DEC 13 '65

Merry Christmas

The Hamilton SPECTATOR

VOL. 19 Hamilton College, Clinton, N.Y., December 10, 1965 NO. 11

Bristol Xmas Present Opening Jan. 3

A smiling painter puts the final touches on the long-awaited windows of the Campus Center.

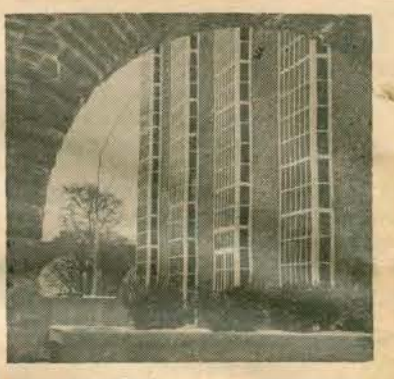
The William McLaren Bristol Campus Center will open on January 3, 1966, after a year and a half of negotiations and construction.

Ronald N. Loomis, director of the Center, said that, "The whole building will be 100 per cent complete on the opening day. There will be a few minor delays, such as the snack bar, for it will take a few days to teach the students how to use the new equipment, but the bowling alley, billiards tables, and other facilities are ready."

The four-story dolomite structure houses everything from a laundromat to private rooms, and from offices to dining rooms. Commenting on the interior, Loomis said, "The Center is very nicely done on the inside. There is a lot of wood paneling, and the furnishings are of fine quality."

Loomis stated that the snack bar in the Center will provide the main food service, but that the Pub will remain open for beer, as well as hamburgers and hotdogs. Since the snack bar in the Center is bigger and has more facilities, Loomis said that he expects the service to be better and faster.

(Continued on page 2)



A view of the Campus Center through the surrounding collonade.

Senate To Conduct Open Discussion Next Tues. Night

The Student Senate will hold an "open-meeting" next Tuesday at 8:30 p.m. in Buttrick Hall to discuss prospective changes in student social regulations.

The meeting is "open" to all students, who are encouraged to discuss with the Senate both specific rule changes and the preamble to the current set of social rules.

"It is doubtful whether the Senate will be able to vote on the proposed changes Tuesday night," said Peter Albro, Senate president, "for the proposed changes may have to be sent back to the Senate special committee on Social Rules for rewriting."

"We plan to take a referendum of the student body," said Albro, "to see if the students are both fully behind the changes in the social regulations, and are willing to enforce the rules."

The special committee on Social Rules plans to meet with the Faculty Committee on Student Affairs next week before the Christmas vacation. A student referendum will be held in the Chapel in early January, according to Albro.

The present discussion has been in response to a challenge made by the Faculty Committee in mid-October that the Senate "carefully and thoughtfully consider the present social rules and the philosophy behind them." It returned three specific challenges to the Senate:

1) To carefully consider and review the preamble to the current set of social rules, with a view to improve and clarify the wording of the preamble;

2) To examine the existing social rules as they are currently being employed, and to determine if these are the kind of rules which are agreeable to the majority of the students;

3) To examine the decision-making machinery of the student government in determining the adequacy of the role played by the Student Senate in creating social rules for students.

DePuy Reminds Fraternity Council Fraternities Are Socially Oriented

When Associate Dean Hadley S. DePuy left last Saturday to address the annual National Interfraternity Conference in Washington, D. C., he carried two messages with him, but delivered only one.

The undelivered message, briefly stated, would have advised the National Interfraternity Conference to disband because it hypocritically maintains that "fraternities encourage superior scholarship,' he said.

Hadley S. DePuy

Although the disbanding of the Conference was not suggested in the address he made, Depuy implied that the group failed to recognize that fraternities are socially rather than scholastically oriented.

"The chief and characteristic mistake which leaders of fraternities have made in recent times," said Depuy, "is that they have mostly devoted themselves and their organizations to the promotion of scholarship programs in fraternities, and they have not regarded the fraternity for what it is—a social, and nothing but a social organization."

DePuy went on to recommend in his speech, "that interfraternity groups and fraternity chapters concern themselves solely with establishing those conditions within which a spirit of scholarship may be fostered, and that they in no way concern themselves with the promotion or organization of any scholarship programs."

DePuy made it clear that he wasn't about to suggest a panacea for the problems facing the fraternities. He only hoped that his speech had been thought-provoking. "I would try to keep one of the finest institutions of college life from falling short of its best," said DePuy, "and believe that by a little care and candor, we can do so."

The delegates from each of the national fraternities "reacted very favorably" to what DePuy was trying to say, and "pleasantly surprised" him by inviting him to speak again next year.

Hamilton Choir To Entertain In Sunday Chapel

The Hamilton Choir will present a service of nine lessons and carols at a special Christmas program in the Chapel, Sunday. The service will be held twice: at 4:30 p.m. for the general public and at 7:30 p.m. for the College community.

The choir, under the direction of Alastair Cassels-Brown, will join with the congregation in singing "Oh Come, Oh Come, Emmanuel," "O Little Town of Bethlehem," "While Shepherds Watched Their Flocks by Night," "Oh Come, All Ye Faithful," and "Silent Night."

The nine lessons will be read by students and will alternate with other carols sung by the choir and the Buffers Octet. Three instrumentalists, Bruce Hogman, flute; David Vittum, oboe; and James Mesler, bassoon; will accompany the choir in three of its selections. The Brass Choir, directed by Stephen Bonta, will join with the Choir in the presentation of Martin Shaw's *Fanfare for Christmas*. The group will also play the Postlude to the service.

The entire service will be directed by Dean Colin F. Miller. Following the evening service, the annual Christmas party will be held in Commons.

Fund Drive Exceeds Last Year by $1,200.00

Campus Fund Drive Chairman Chops DiClerico closed the 1965 installment of the Chapel Board's charity drive this week with the total of the collection reaching an all-time high of $3100. This represents a $1200 increase over last year's total of $1900.

The Chapel Board will meet after vacation to determine the division of the funds between the following charities: The Foster Parent Plan, UNICEF, The National Negro Scholarship Service and Fund, The American Friends Service, The Oneida Herkimer Chapter of the Association for the Help of Retarded Children, and The National Recording Service for the Blind.

DiClerico attributed this year's record result to several factors: students were able to pay in installments this year rather than simply paying a lump sum; the collecting was not exclusively in the fraternities as it was formerly, but in addition there were soliciters in the dormitories, and there were also faculty advisors. Consequently, about 98 per cent of the student body was reached and 100 per cent of the faculty and staff.

DiClerico also praised the army of solicitors, who were "undaunted and unflagging in their efforts to set the record." Jim Morgan, Frank Kline, Al Broadhead, Dave Henderson, Steve Spellman, Jim Serrell, Gary Drum, and Bill Eberle solicited the fraternities and upperclass dorms, while the frosh council of Keith Daniel, Jim Randolph, Charlie Worcester, Chuck Zellmer, John Belniak, John Effinger, Jeff Kingsly, John Philips, Paul Kling, Al Lafley, Chuck Prescott, and Newell Warde solicited Dunham.

DiClerico expressed his gratitude to the solicitors for their hard work and to all of the students, faculty, and staff who contributed to the drive this year.

Hill To Hold Careers Conference Similar to Biannual Colgate Study

Hamilton College will present a careers conference in the late fall of 1966. According to Planning Director Ronald N. Loomis, the conference "won't be elaborate, because there isn't any need to be," but it will cover a wide range of various careers, from teaching to city planning.

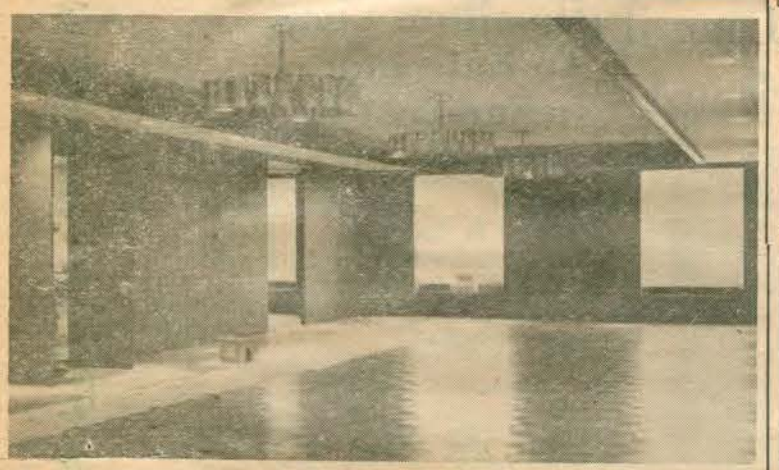
The purpose of the program will be to acquaint interested students with "the nature" of various careers. Loomis said that a poll of the entire student body will be conducted in the spring to determine where career interests lie; he added that the conference will be similar to the biannual Colgate Careers Conference.

Last Wednesday five of the approximately 20 students who attended this year's Colgate Conference discussed its values and flaws with Loomis and faculty members, Russel T. Blackwood and John Ellis. The five students were John Lewis, John Hammond, Ted Corwin, Carter Colter, and George McKearin.

Lewis summed up the general consensus of the group by calling the Colgate program "very worthwhile." According to the students, the Colgate Conference contained too many careers, and the value of the presentation varied according to the career under discussion. McKearin said that he found the presentation of law as "farcical," while Carter Colter said that the information about various graduate schools was "very valuable."

Loomis stated that it would not be difficult to obtain qualified speakers for a conference. He suggested that they would be alumni who have recently finished graduate work, thus allowing students to obtain an in-depth viewpoint of graduate institutions. This idea was rejected as "unnecessary" by Blackwood and Ellis, who said that the students can visit graduate schools on their own initiative.

The entire group agreed that such careers as advertising, law, medicine, business, and public communications should be included in the Hamilton Career Conference.



The second floor lecture hall (above), with its wood-panneled floor, has neared completion. The hall will be used for lectures, dances, and receptions.

Center To Open, Hours Announced

(Continued from page 1)

It will cost $.40 per game for bowling, $.75 per hour for billiards for one or two players, and $2.50 a night for a bunk to house a guest.

When asked about the proposed rules and regulations for the Center, Loomis replied, "The committee decided that instead of setting up a list of do's and don'ts, it would be more appropriate to adopt the existing College policies where they are applicable to the Campus Center."

Loomis said that a tentative schedule of hours has been drawn up, but that they are subject to revision if adjustments need to be made. "For example, there will be no game facilities in the mornings, for the committee felt that most students had too many morning classes to make it profitable, but if we find that there is a demand, then we can open the facilities in the mornings also."

Below is a chart of the tentative hours:

	BRISTOL CAMPUS CENTER	COLLEGE STORE	GAMES AREA	SNACK BAR
Mon.-Fri.	7:30 a.m.-11:45 p.m.	8:30 a.m.-4:30 p.m.	1-6 p.m. and 7-11:30 p.m.	8 a.m.-11:30 p.m.
Sat.	7:30 a.m.-12:15 p.m.	8:30 a.m.-12 noon	9 a.m.-6 p.m., 7 p.m.-12 midnight	8 a.m.-12 midnite
Sun.	8:30 a.m.-11:45 p.m.	Closed	2-6 p.m., 8:30-11:30 p.m.	9 a.m. 11:30 p.m.

Calendar of Week

Sunday

4:30 p.m. and 7:30 p.m. — Chapel service. A service of lessons and carols. The Chapel. Reception to follow evening service in the Root Art Center.

Tuesday

5:30 p.m. — Faculty Club stag dinner. Alumni House.

8:30-10 p.m. — Lecture: "4000 Years of Christmas." Speaker: Dr. Earl Count. Minor Theater.

Wednesday

1:30-4:30 p.m. — Joseph B. Bugliari '53, Cornell Univ. School of Business and Public Admin., will speak with interested students. Baker Memorial Room.

4 p.m. — Varsity hockey. Williams at home.

4:15 p.m. — Episcopal Holy Communion service. The Rev. John Gorton. St. James Episcopal Church.

6:15 p.m. — Freshman basketball. Harpur at home.

8 p.m. — Varsity basketball. Harpur at home.

8 p.m. — Lecture: "What Is Linguistics?" Speaker: C. Douglas Chretian, assoc. dean of the College of Letters and Sciences, Univ. of California. Physics auditorium.

Thursday

8 p.m. — Concert. "700th Anniversary of Dante Alighieri." Presented by Ars Antiqua Society. Minor Theater.

10 p.m. — Christmas carol singing. All around the campus, starting from the Chapel steps. Reception to follow in the upperclass dining room in Commons.

Two Hamilton Juniors Privileged To Study in Capitol Next Semester

Chris Koebl (standing) and Paul Feigenbaum

Two Hamilton juniors, Paul Feigenbaum and Christian Koebl will spend next semester in Washington, D.C. as members of the Colgate University Study Group.

The students, who will be joined by five juniors and five seniors from Colgate in the four month program, will attend seminars, interview government officials, work in executive government agencies, and serve as interns with Congressmen or Senators.

The students will live in apartments and will be under the direction of a Colgate professor. Both Feigenbaum and Koebl said that they looked forward to the program and thought that it would be a "very worthwhile" experience.

Association Makes DePuy Officer, Director of Next Dean's Conference

Associate Dean Hadley S. Depuy was elected vice-president of the Eastern Association of Deans and Advisors of Students at its annual convention in Atlantic City last Saturday. His election came as a surprise, he said, since he had offered his resignation from the executive board before he left for Atlantic City on Thursday.

Both Dean Tolles and Depuy were officers in the organization previously. Depuy received his post on the executive committee while at Franklin and Marshall College. His resignation was offered in the belief that "one of us is plenty."

As vice-president, Depuy now has the job of program director for next year's conference. The association's single activity is the two-day convention in Atlantic City, where over 400 deans and advisors meet to discuss common problems of academic administration.

Tolles said that "this probably means the presidency for him next year." However, Depuy commented, "I think my election should be in its proper perspective and the spotlight put on the man who was the association's longest president, Winton Tolles. He is widely regarded and respected as an educator." Tolles was president from 1962 to 1964, and is currently a member of the executive committee.

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Horace Silver Quintet a Rare Treat

—by Jonathan Weiner

If anyone had walked past the Chapel last Saturday night and seen it swaying to and fro, he need only have gone within to realize why. Inside, The Horace Silver Quintet was giving the College a rare treat: the best in modern jazz. Judging from the reactions of the crowd, the concert was an immense success.

The Horace Silver Quintet has been around the progressive jazz movement for a long time. The amiable Silver, a former protege of Stan Getz, has long been regarded as one of the best pianists and composers in the business. He has helped shape many of today's jazz movements, and his music, as exhibited Saturday night, is a mixture of everything from modified rock-and-roll to the bossa nova to pure Third Stream.

Backed up quite ably by Woodie Shaw on trumpet, Joe Henderson on tenor sax, Larry Ridley on bass, and Roger Humphries, a fine young drummer, Silver displayed a wide variety of his talents.

Silver has always gone through stages in his music, usually working on and perfecting one type of beat before going on to another, and the audience heard works from all the phases of Silver's music. These selections included such Silver classics as *Senor Blues* and *Sister Sadie*, relatively new pieces like *The Natives Are Restless Tonight* and *Song For My Father*, and a brand new work, *Cape Verdian Blues*, which will appear on his next album, to be released sometime in January.

The inimitible Silver style is characterized by a hard-hitting battle between the tenor sax and trumpet, with the piano, bass, and drums providing the unifying theme in the background. The improvisations of the tenor, trumpet, and piano are always the highlight of any Silver piece, and these were performed quite well, although Henderson left something to be desired. Silver, at times, really seemed to get involved with the feel of the music, often balancing his fine knowledge of jazz with unconventional yet exciting melodies.

The group as a whole, and especially trumpeter Henderson, worked together best on *Song For My Father*, the title song from Silver's latest album of the same name. Here, all five instruments were blended beautifully, and this was by far the best selection of the evening.

The real "crowd-pleaser," though, was *The Natives Are Restless Tonight*, featuring a long drum solo by Humphries. Silver has found in Humphries a more-than-adequate replacement for Louis Hayes, his last drummer. In *Cape Verdian Blues*, a new song based on Portuguese folk music, the Brazilian bossa nova, and the blues showed clearly that he has a fantastic sense of rhythm.

Silver said at one point in the concert that he would like to return someday soon and make a recording here. Judging by his performance Saturday night, that would be something to look forward to.

17th Annual Student Conference at West Point Features Address by General Maxwell Taylor

"I believe that just as a watched pot never boils, a watched peace never gels." This was the stated opinion of Gen. Maxwell Taylor, former U.S. ambassador to South Viet Nam, in his address at the 17th Annual Student Conference on United States Affairs held last weekend at West Point.

Attending the conference were 42 West Point cadets and two students each from 96 other American and Canadian colleges. The Academy and the George Olmsted Foundation sponsored the conference.

Rick Watson and Will Darrin, both juniors, represented Hamilton under the sponsorship of the Root-Jessup Public Affairs Council. Their attendance marked the first time that Hamilton has been represented at this function.

The topic for the conference was *The National Security Policy of the United States* and participants were asked to formulate consistent and workable goals for American foreign policy.

The conferees were split into 15 "round table" discussion groups to deal with various regions: the North Atlantic area, the USSR and Eastern Europe, China and Southeast Asia, South Asia, Africa South of the Sahara, and Latin America. The discussion groups, each led by two professors specializing in the area concerned, incorporated their conclusions and policy suggestions in a formal report to the conference. Darrin and Watson, who worked on groups dealing with Africa, described the writing of these reports as "the most interesting and exacting part of the conference."

In addition to six meetings of the regional committees, two panel discussions were held on the subjects of "Challenges to U.S. Foreign Policy" and "Problems in the Formulation and Execution of Policy."

Darrin and Watson also expressed the opinion that the keynote speaker, the Honorable Frank Pace, Jr., said "very little that was either informative or controversial." They found General Taylor more stimulating, they said. Taylor's address centered on the war in Viet Nam, which he attempted to justify as a necessary defense of the free, progressive government, which he said he felt that the Diem government had been, and which the Ky government could become.

The Jaundiced I

—by John Gordon

There was one incredible period of about a half a week, sometime before Thanksgiving vacation, when the front page of the New York *Times* all at once might have passed for the work of a conspiracy of malignant imps out to score yet a few more points off of poor old Anglo-Saxon humanity. The day may yet come, of course, when some red-faced, tittering member of the Harvard *Lampoon* or *Mad* or *Fact* or even *Esquire* will confess to having engineered the whole farce. But in the meantime, recall, if you can, what the *Times* actually insisted (with a perfectly straight face) happened in the world:

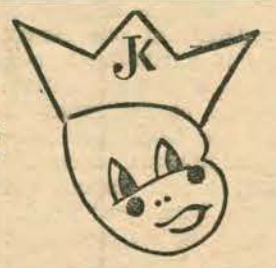
First, that the most urbanized, mechanized, technologically sophisticated coastline in history had been without light or power for most of a night, with no one quite able to figure out why. Or that the (Hail to the Chief) President of the United (we stand) States of (God bless) America had, shortly after having some rocks taken out of his belly, stuck his head out of his hospital window and shouted at a group of admirers planting a tree in his honor to go away and leave him in peace. Or that the same man proudly baring his paunch to the *Life* cameras was the figure we had entrusted with the mantle of Jefferson. In Rome, the Holy See had (so help me) looked deep into its Heart of Hearts and decided in a Christian outburst of magnanimity to lift its excommunication from the name of a Jewish village whose inhabitants it had unjustly tortured to death some centuries ago. Some Jewish civic leader somewhere politely thanked them.

And then there was Vietnam. Remember Braveboy from Coward, the one who lost his way in the jungle and managed, through sheer mindless luck, to stumble into a friendly camp? Truly, heroes are hard to come by these days. And, of course, some squadron had just made the same old mistake, strafing and napalming another friendly village. Back home, the same proud moms were reading the same proud letters from their boys in the rice paddies, the whole effect being reminiscent of a patriotic Crest toothpaste testimonial. And people had started burning themselves again.

Every year at this time, a large number of humanity gets together and collectively agrees to forget weeks like that, of which there seem to be more and more all the time. Just as well, too. All the hateful and soul-killing shades from which the Christian legend stands out fall as darkly as they ever did before. A truism, by now, but just look around: the Slaughter of the Innocents, the Betrayal, the Stupidist of murders, all the work of Leaders (and Followers), against whom Pontius Pilate was a veritable Lochinvar.

Time again, for God's sake, to forget, to fall asleep, to find the dream or, if you will, to celebrate — to dress the frozen air with music and lights and with half-closed eyes to pray to glance, once, the splendid, joyous artifice we have made of the Winter Solstice.

Once more, to find grace in contrivance, splendor in convention: to return to rooms heavy with scented candles, trimmed trees, painted ornaments, wrapped gifts — bowed ribbons and laced punches and girls and mothers in perfume, lace and lipstick. To forgive: well, mistletoe and candy saints and Santa's Helpers and the Mission Pack television jingle, and discover, again, the crucial line between the artificial and the hypocritical. Return now to silly, affected households of unaffected — though augmented — warmth, and black out the mask of acrimony with the mask of love. The Real World, the mud, the fatuities and fiascos and the whole business, waits hulking in the wings for the light to dim. Go home, forget it for now, and stain the snows of Winter with the colors of holiday.



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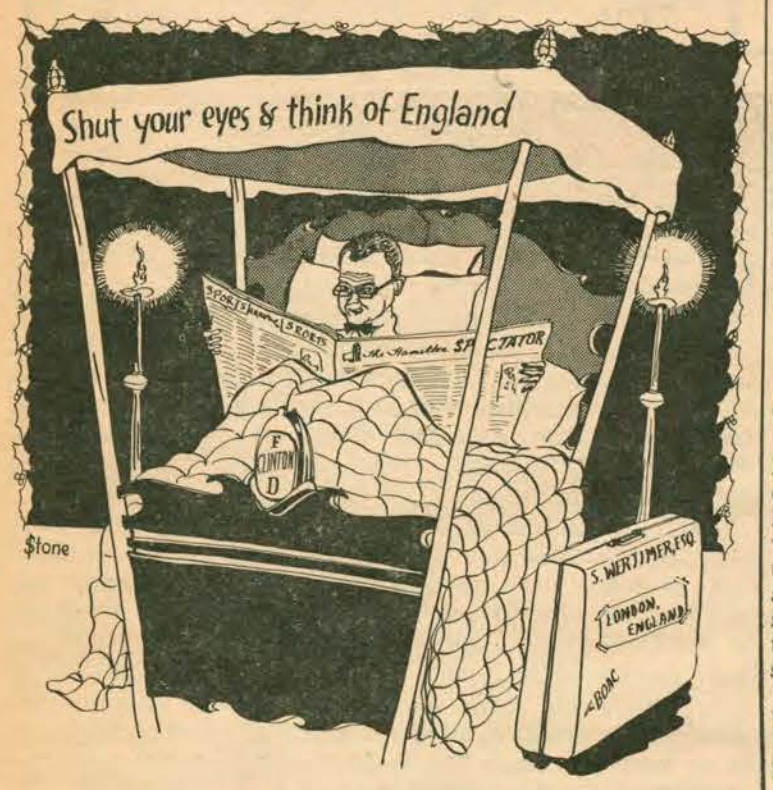

T'was the eve before Christmas at an old English house,
One chap was still stirring, his mind yet aroused;
He'd tried febrifuges, emetics and tonics
But sleep couldn't conquer applied economics.
The buff and blue scarf graced the mantel with care,
In hopes that St. Nicholas soon would be there;
The kiddies were nestled all snug in their beds,
While echoes of chapel bells rang in their heads.
Sidney had shelved his firefighter's cap,
And parked the Chevy wagon for a sabbatical nap,
When on the front lawn there arose such a clatter,
He leaped from the bed to see what was the matter;
And what to his wondering eyes should appear
But a red XK-E *sans* the known eight reindeer;
The collegiate young man gave his Pall Mall a flick,
And Sid knew in a moment *this* wasn't St. Nick.
Louder than deisels the engine it roared,
Sid scowled as he knew that the damn thing'd been floored.
The driver was camp from his head to his toe,
Wore a World War II jacket all covered with snow;
His shock of bleached hair flopped over one brow,
Spread an aura of wonder and mystery somehow;
His cheeks were like roses, his nose like a cherry,
His pack full of empties of holiday sherry.
Sid searched for a meaning with which he could tax him,
But found himself short of a very apt maxim;
His guise was so cheery, this right jolly young elf,
That Sid laughed when he saw him, in spite of himself.
A wink of Sid's eye, a nod of his head
Soon let the law know he had nothing to dread.
"Discretion did tell me I'd had quite enough,
But I battled a cross wind — the Atlantic was rough!
I'm here from that College atop of a hill,
Where your good work and legend remain with us still;
Good holiday cheer we fondly you bid
To all the four kids and to Ellie and Sid."
Then he sprang to his Jaguar shining bright red and glossy,
A patron of books, art, Martini and Rossi.
But Sid heard him exclaim as he drove out of sight,
"Merry Christmas to all, and to all a good night."

—F. C. L.

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LETTERS TO THE EDITORS

Curb Those Dogs!

To the Editor:

Members of the Hamilton Walking Society respectfully urge the "curbing" of all dogs so that our evening stroll on College Hill Road will not become an evening slide.

Sincerely,
B. Becker

Social Protest

To the Editor:

In reply to your editorial of December 3 concerning the "Social Committee's Duty," I, on behalf of the Social Committee, would like to advise the *Spectator* that the Committee is well aware of its responsibility to the student body in not planning entertainment to conflict with studies.

In the past, Jazz Weekend has been the week before Parent's [sic.] Weekend and two weeks before Spring Houseparties. The Committee felt these three weekends in succession were not at all conducive to studying and as result, Jazz Weekend was moved to the weekend after Thanksgiving vacation. This new date was chosen after much thought to the amount of hour exams, sports events, and other happenings around the campus which would add to or detract from attendance at the concert . There had been a very dull period in the past between Thanksgiving and Christmas and the weekend seemed to be an excellent choice for dates, entertainment, and parties.

A poll has been planned to get students' opinion on the subject. Perhaps the poll could have been taken earlier but the attendance at the concert on Saturday night seems to reinforce the view of the Committee.

As a member of the College Community and not as Chairman of the Social Committee, I would like to add that the students of Hamilton College have a good environment in which to pursue their studies, and it is high time that the *Spectator* realized it is not responsible for it. It seems to me that if the Editor did a little more editing and a little less editorializing, the College Community would be even a little better off than it is at present.

Thomas J. Schwarz
Social Committee Chairman

Little People

To the Editor:

There is an alarmingly increasing growth rate on this campus of a little group of "Little People."

I first began to notice this burgeoning, parasitic group when I walked to my car which had been in front of the Minor Theater for about a week. I had made it a practice for the past two years to leave my car parked there, leaving ample room for other cars to pass or park.

I was something more than disturbed when I discovered no less than FIVE pink little tickets neatly arranged under the left windshield wiper blade of the only car in the lot. My car had managed to attract a ticket a day.

Being an ardent reader and being especially attracted to Hamilton College Pink, I read each ticket to determine whether all this had been the work of one toad, or more. It was one, but he had done a lot of hopping.

My vivid imagination immediately helped me realize all the ramifications of five tickets. I figured that the major ramification would run somewhere in the neighborhood of $75.00.

As I pined away over my projected financial loss and impending insolvency, dismissal from school, and revocation of parking permit, or all three, I impulsively set fire to the parking tickets.

Then I began to ponder the great, complex problems that must plague an administration trying to organize eight hundred students and their always-parked-wrong 180 cars. This reflection was a stimulating experience and one that no one should miss.

Four years ago we got along beautifully without yellow chains and yellow posts. Four years ago we got along with $1.00 parking tickets and little trouble, and not so many little people carrying around reams of little tickets gleefully ticketing every little thing in sight.

Three years ago the groundsmen were raking leaves instead of writing out parking tickets. Now they have a leaf sweeper that ruins lawns—but it gets the job done so much faster that the frustrated cops have had time to learn how to write and give parking tickets.

The night watchman on the early shift used to keep the boilers running in *all* the dormitories but now don't have time because of their ticket-giving activities.

I think that it is almost time for the little people to get on the rakes, brooms, and vacuum cleaners and get off the pencils.

Name withheld by request

Spain Revisited

To the Editor,

As an American who has lived in Spain for 13 years, I am obligated to question certain facts(?) presented in "Spain: Franco, Flamenco, and Rigid Control"—which was written, I understand, by a student who spent two weeks in Spain.

1. Fact(?): "There is an incongruent scarcity of street beggars because of the government's 'solution' to the poverty problem by distributing (sic) lottery tickets to be sold."

Reality: No doubt one cannot help but notice the scarcity of street beggars. Yet one cannot be justified in attributing a lack of poverty to a national lottery. The lottery is an institution in Spain, and has been ever since the Moorish invasion circa 900 A.D. Hence, a vast majority of tickets have been traditionally sold to Spaniards, not foreigners. How can *any* government expect to keep would-be beggars off the street by encouraging their poor to waste what little they have on gambling? *Is* it possible that Spain's stable and growing economy could account for the absence of rags?

2. Fact(?): "(Franco)is constantly waging propaganda battles. Stenciled neatly on stone walls one often sees such jaded slogans as 'Viva L'Espagna, Viva Franco'."

Reality: It might help the author's case if the slogans he "saw" were in Spanish. "Arriba Espana, Viva Franco" is, on occasion, heard at the end of a radio broadcast, but doesn't our Star Spangled Banner (coupled with a bonus benediction) conclude our own radio and television days?

3. Fact(?): "In the throne room of the Alcazar Castle in Segovia, a bust of Franco cozily lurks in a dark corner. His brother is indeed watching you in Spain."

Reality: I am afraid Juan Doe will have to go to the throne room of the Alcazar to be watched, and then only by the lurking statue. Spain's political prisons have long been empty. Extreme pride has always been an integral part of the Spanish character; no true Spaniard would sacrifice his inherent convictions for his freedom or, if need be, his life. Perhaps this is why political arguments are so frequent in cafes and political arrests are so infrequent. And, perhaps, this accounts for the virtual abolishment of the secret police force.

4. Fact(?): "Despite a modicum of material prosperity, the people of Spain are somewhat dissatisfied. They are ashamed of their dictator, Franco."

Reality: Since there are no statistics to justify this statement, we can assume this is an opinion rather than a fact; and an opinion, I might add, with which I strongly disagree. Of the thousands of Spanish friends and acquaintances I have had the pleasure to know, only a handful are dissatisfied with the Franco regime. Why should they be? The average Spaniard has *never* been so well off. On the contrary, I feel the Spanish people as a whole know what Franco represents, and have accepted him

There is no denying that the Franco regime is a dictatorship, for it has never seriously attempted to masquarade as anything else. But in the only democratic period that the country ever knew, Spain proved that, then at least, she was missing too many prerequisites to survive as a democracy. Even his very worst critics give Franco credit for uniting his country and drastically improving the standard of living. His supporters maintain that when he retires he will leave a New Spain in the hands of a constitutional monarchy.

In the meantime, the late Winston Churchill's answer to how it felt to be eighty might be applied to today's Spain. "Terrific" said the statesman gamely, "considering the alternative."

Dodge T. Fielding, '68

From the Past

GRAVESTONES . . . Late autumn is the best time of year to wander through the College Cemetery. If you read the inscriptions on the stones, you will find every manner of great man; Doctors, Lawyers, and even an Indian Chief.

Our particular Indian Chief is Schenandoa of the Oneida's. He greatly admired Samuel Kirkland and was one of his close friends. When he died in 1808, Kirkland had lived to see Hamilton Oneida Academy flourish, but not to see its chartering as Hamilton College in 1812. His friend Schenandoa lived four years beyond this date, and when he died in 1816, he was well over one hundred years old. In his later years, he called himself "an aged hemlock. The winds of a hundred winters have whistled through my branches. I am dead on the top." One of his last requests was, "Bury me beside my white father, so that I may cling to the skirts of his garments, and go up with him at the great resurrection."

CLIMATE. . . Our ties with the past extend far beyond mere academic continuity. A student in the mid-1800's wrote, "The College is about four thousand feet above the level of the sea and still rising. The climate is perculiar [sic]. The zephyrs which steal so gently over the land, knocking down trees, throwing cars off the track and destroying villages, come from here. They all start back of the college barn, and never go the other way."

Wallace Johnson Play Competition Deadline Is Jan. 7

The deadline for students to submit their plays in the Wallace Bradley Johnson play writing competition is Jan. 7, 1966, midnight.

The rules of the contest, available in print from Skip Patterson, are designed to give students experience in the practical problems — lighting, directing, casting, and so on—of producing the play as well as in the aesthetic problems of writing it.

Each year there are three judges, who read through all the manuscripts submitted and pick out the three they feel will be most viable on stage. The authors of these three are then responsible for finding a director, a cast, rehearsal time, property and light crews; all three plays must be staged the nights of March 10, 11, and 12 next semester.

The need to put on all three the same night means the plays *must* be one-acts. The winner must have a well-staged play as well as one that is well-written.

The Charlatans make their lighting and materials available to the students, but only a limited amount of money. This last restriction tends to make the plays those of the kind that can be performed in costumes and settings readily available. The last three winners have all been done in contemporary dress. In addition, the Charlatans are scheduling no major productions at a time that would drain experienced actors away from the one-acts.

Of the three plays that won most recently, one was by a senior and two by sophomores.

All three plays were relatively short, and did not try to be overly significant; each succeeded by making only one point, but making it well. Other practical guidelines show that the most successful plays depended on the interplay of parts rather than on one virtuoso performance; they also tended to observe the fact that there are relatively few women available for roles.

In 1963 Sean Fitzpatrick's play used as near a standard stage as possible in the Kirkland lecture hall (before Minor opened); he had five characters in an anti-absurd play that lasted less than half an hour, using only a table, chairs and bucket of garbage for props.

In 1964 Bob Bilheimer's *Beyond the Wagon* used three characters in three contemporary vignettes, each lasting less than ten minutes. He produced it in the round in Minor with a bottle, two stools, and a wagon as props.

In 1965 John Gordon's *Celebration* used the standard stage, five actors, and twenty-eight minutes to win. His props were two chairs, a table, and three candles.

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Thespians To Dramatize Unique Divine Comedy

The Music Department of Hamilton has obtained the Ars Antiqua Company of Rochester for a musical-dramatic reading of Dante's *Divine Comedy* next Thursday at 8 p.m. in the Minor Theater.

The group, currently touring under the sponsorship of the New York State Council of the Arts, was founded eight years ago and is currently composed of fourteen members divided into three singers, three dancers, three actors and four musicians.

Ars Antiqua has selected Dante primarily because this year is the 700th anniversary of the poet's birth, but he is only part of its interest. The group generally performs works written between 1200 and 1700 because it feels that there is a growing interest in the masterpieces of those centuries.

In an age of specialization, the purpose of Ars Antiqua is to dramatize the unity which used to be taken for granted between poetry, dance, and music. Their script has been written to show this interrelation. Instead of using any of the more turgid translations of Dante , Sig Moglen, producer of CBS' *Camera Three* (on which he has already done the *Inferno*), has written a Ciardi-like script. But since the epic is 14,233 lines long, he has written it to recreate Dante's values rather than every point of his journey.

The production is fully staged with costumes, dancers, music, and some scenery. The choreographer, Rhoda Levine, is especially adept at opera, for she has choreographed for the Metropolitan's National Company, festivals in Italy, television, Broadway, and off-Broadway.

The actors themselves, and the dancers, have all had serious experience, some of them for quite a few years, in both Broadway and classical theater. The singers and musicians have comparable experience in their own fields; all fourteen performers, plus the off-stage members of the company, are highly-qualified professionals.

In attempting to recreate some of the music that must be lost in translating any poetry, the group has done considerable research into Dante's numerous references to specific canzonas, benedictions, Glorias, and other works.

The narrative is essentially a dialogue between two actors, one taking Dante's part and the other (an actress) successively taking the parts of Virgil, Beatrice, and the Virgin Mary.

Certainly nothing like the coming performance has been done at Hamilton for quite some time. The narrative, dancing, and singing are played off one another so that the production will be neither a play with music nor a symphony with actors. Instead, all parts of the performance will concentrate on the direction and purpose of Dante's long journey.

The Ars Antiqua Company, shown above preparing for next Thursday's performance in the Minor Theater, will present a musical - dramatic reading of Dante's "Divine Comedy."

Choir To Sing in 4 Concerts in N. Y. C.

The Hamilton Choir will make four appearances in the New York City area next weekend. Joining them on their annual Christmas tour will be the Wells College Choir, under the direction of Crawford R. Thoburn. The Wells Choir will sing with Hamilton in three concerts, and both groups will be accompanied by the Hamilton Brass Choir.

Both college groups will present Ralph Vaughn Williams' Mass in G minor at the Trinity Episcopal Church, Ossining, next Friday at 8:15 p.m.

On Saturday, the Hamilton Choir will sing at 3 p.m. at the Huntington Hartford Gallery of Modern Art, New York, and then will join with the Wells Choir for an 8 p.m. performance at the Sailors' Snug Harbor Institute, Richmond Terrace, Staten Island.

The annual joint performance of the Christmas tour is scheduled for 8:30 p.m. on Sunday at St. Thomas Church, 5th Ave, and 53rd St., New York City.

Ajax performers (above from left) are Ford Ballard, Phil Devenish, Tony Howe, and Mrs. Stewart Parker. The play, directed by Dirk Milici and John Gordon, continues tonight and tomorrow at 8 p.m.

Ajax: 'Moderately Successful'

A Review by George Feldan

Last night in the Minor Theater, the Charlatans gave a dramatic reading of Sophocles' "Ajax," to a pitifully small audience of less than 15 people. The poor attendance can only be attributed to a lack of concern with Greek tragedy and not to any general campus apathy, but those who have never seen classic drama might find this production of "Ajax" a valuable introduction to the genre.

The action centers around the shame and death of Ajax which follow his defeat in the contest for Achille's armor. The theme is Ajax's quest for the salvation of his honor and nobility, for he has sullied himself with a vengeful attack on his former Greek allies. Deluded by Athena, however, the insane Ajax succeeded only in slaughtering helpless livestock which he believed to be Greek generals. Now, utterly disgraced, Ajax can neither return home to face his father nor allow himself to die heroically on the walls of Troy, thus giving comfort to his enemies. The only honorable solution is for Ajax to take his own life.

Tony Howe, in the title role, gives a more than competent performance. I feel, however, that neither the nuances of emotion which the despairing Ajax suffers nor the ambiguous resolution which he expresses in his final speech to his followers are adequately represented. In fact, many of the players do not seem to realize the exigencies which a dramatic reading brings forth. Restriction of movement demands that the subtlest nuance be expressed solely by the voice and its intonation. A perfunctory reading just will not do. Though Mr. Howe does make an excellent attempt to bring the character of Ajax to life and invest it with personality, fine emotional discriminations (such as an eventual softening of feeling for Tecmessa and Eurysaces) are not conveyed.

Whatever defects there were in the production, however, may all be overlooked in view of the absolutely flawless and professional performance of Kate Parker as Tecmessa, Ajax's wife. Mrs. Parker's speech was clear and resonant, her diction perfect, her bearing regal, and her voice always invested with the appropriate emotional intonation. Tecmessa becomes a vivid and vibrant character whose devotion and grief are entirely believable. Mrs. Parker is definitely to be congratulated.

Also to be singled out for kudos is Lawrence Schwink in the role of Teucer, Ajax's bereaved brother. Mr. Schwink's fine poise, voice, and preparation gave Teucer the noble stature so necessary to the part's successful rendition.

On the whole, the Charlatan's production of "Ajax" is moderately successful, and certainly worthy of more exposure than it received last night.

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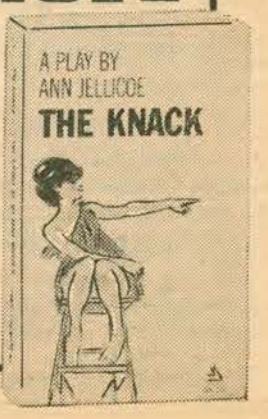

College Exam Schedule

JANUARY 17 - 26

Morning Exams — 9 a.m. to 12 noon
Afternoon Exams — 2 to 5 p.m.
English Composition 13 — 1 to 5:30 p.m.

REPORT ALL CONFLICTS TO THE DEAN'S OFFICE AT ONCE. Students who have three examinations in three consecutive periods may petition the Academic Council for a change in the time of one examination. Such petitions must be filed in the Dean's Office not later than December 18. The filing of the petition does not assure its approval. Answers to petitions will be available after the Christmas recess.

Monday a.m., Jan. 17

French 11	Root 26
French 12	Root 24
French 13	Chem. 10
Franch 14	Root 20, 23
French 21	Kirk. Lec.
French 23	Chem. 15
German 13	Ben. 1, 3
German 21	Ben. 5, 6
Philosophy 41	Root 34
Spanish 11	Truax 4
Spanish 13	Truax 1
Spanish 14	Truax 3
Spanish 21	Truax 6

Monday p.m., Jan. 17

NONE

Tuesday a.m., Jan. 18

Chemistry 37	Chem. 18
Economics 41	Science 112
English Lit. 33	Chem. 15
French 37	Ben. 5
Latin 33	Ben. 2
Math. 11	Truax 1, 3, 4, 6
Math. 21	Root 20, 24
Math. 23	Root 26
Math. 25	Root 23
Philosophy 11	Chem. 10
Physics 41	Science 58
Religion 39	Root 34

Tuesday p.m., Jan. 18

Chemistry 33	Chem. 15
Education 33	Root 24
English Lit. 39	Truax 3
Geology 11	Science Lec.
Greek 31	Ben. 1
History 21	Truax 6
History 43	Truax 2
Psychology 11	Chem. 10
Religion 21	Kirk. Lec.

Wednesday a.m., Jan. 19

Art 23	Kirk. Lec.
Art 31	Root 20
Art 33	Root 23
Economics 32	Truax 2
French 35	Ben. 5
German 31	Ben. 6
Greek 11	Ben. 1

Wednesday p.m., Jan. 19

NONE

Thursday a.m., Jan. 20

Ancient Civ. 25	Ben. 1
Anthropology 23	Science 366
Biology 23	Science Lec.
Economics 11	Kirk. Lec.
English Lit. 21(g)	Root 23
English Lit. 37	Root 26
Geology 33	Science 112
Government 33	Root 24
History 25	Truax 6
Physics 23	Science 58
Psychology 41	Science 312

Thursday p.m., Jan. 20

Biology 31	Science Lec.
Eng. Lit. 21(a & b)	Truax 1, 3
Eng. Lit. 21(q & r)	Root 20, 23
German 11	Ben. 1
History 29	Truax 6

Friday a.m., Jan. 21

Chemistry 31	Chem. 10
Education 21	Root 26
Geology 21	Science 112
German 29	Ben. 3
German 35	Ben. 5
Government 41	Root 34
History 11	Truax 1, 3, 4, 6
Philosophy 31	Root 20, 23
Religion 31	Root 20, 23

Friday p.m., Jan. 21

NONE

Saturday a.m., Jan. 22

Ancient Civ. 27	Science 112
Economics 37	Truax 1
English Lit. 41	Root 20
Government 23	Root 23
History 27	Truax 6
Music 11	RAC
Philosophy 37	Root 24
Russian 13	Truax 3

Saturday p.m., Jan. 22

Biology 35		Science Lec.
Comparative Lit. 31		Chem. 15
Economics 21		Chem. 10
Eng. Comp.	11 (a & b)	Truax 1, 3
	11 (c & d)	Truax 6
	11 (e)	Ben. 1
	11 (f)	Ben. 3
	11 (g)	Root 26
	11 (h)	Root 24
	11 (q)	Ben. 6
	11 (r)	Root 20
Eng. Comp.	13 (c-g)	Root 34
	13 (d-h)	Root 23
Eng. Lit.	21 (c & d)	Kirk. Lec.
French 31		Ben. 5
Government 37		Root 35
Psychology 23		Science 313
Religion 35		Truax 4

Monday a.m., Jan. 24

Chemistry 11	Chem. 10
English Lit. 21 (f)	Root 23
English Lit. 43	Science 112
Geology 31	Science Lec.
Government 21	Root 24
History 23	Truax 6
History 37	Truax 4
Mathematics 33	Science 357
Philosophy 21	Kirk. Lec.
Psychology 33	Science 313

Monday p.m., Jan. 24

Anthropology 11	Science 366
Biology 21	Science Lec.
Economics 31	Chem. 15
*English Lit. 35	Root 26
French 29	Ben. 5
History 31	Truax 6
Latin 21	Ben. 1
Philosophy 33	Root 24
Physics 31	Science 58
Psychology 31	Science 313
Religion 11	Kirk. Lec.
Spanish 29	Ben. 3
*English Lit. 31	Truax 1, 3

Tuesday a.m., Jan. 25

Anthropology 21	Science 366
Biology 11	Chem. 10, 15
Economics 29	Truax 3
Education 31	Root 24
Government 27	Root 26
Government 43	Root 20
Greek 21	Ben. 1
Math. 31	Science 357
Math. 41	Science 358
Music 21	RAC
Spanish 34	Ben. 3

Tuesday p.m., Jan. 25

NONE

Wednesday a.m., Jan. 26

Economics 33	Truax 1, 3
Physics 11	Science Lec.

Wednesday p.m., Jan. 26

Anthropology 31	Science 366
Chemistry 21	Chem. 10
Government 11	Science Lec.
Government 35	Root 20
History 35	Truax 6
Latin 11	Ben. 1
Psychology 35	Science 312
Russian 11	Truax 3

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SUMMER IN PERU? — Interested in work and study in South America? PACE, the Peruvian-American Council for Educational Exchange announces its 1965 summer work-study program in Peru. Taking place in Lima, Arequipa, and other villages in the Andes, this international program recognized by the governments of the United States and Peru will sponsor rewarding summer-long volunteer programs in teaching, building, and social work programs. For further information see Martin Kay, 107 South or Box 958, campus mail.

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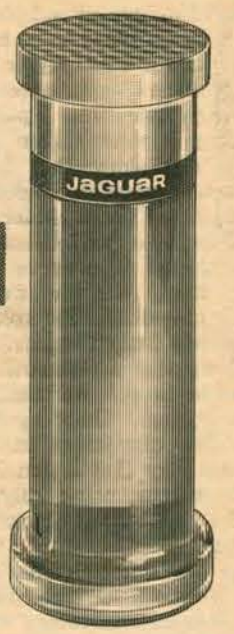

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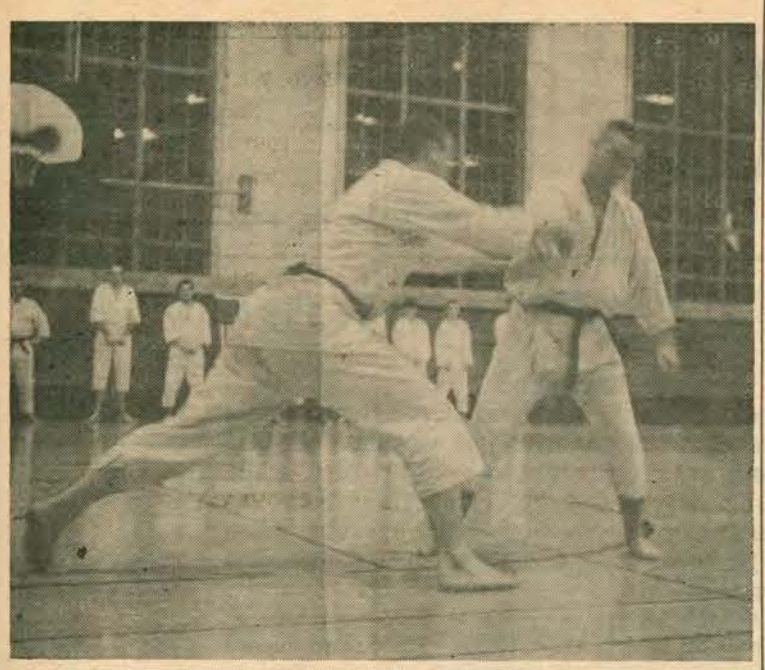
Karate Demonstration



Over 100 students witnessed last Wednesday's Karate exhibition held in the gym. The black belt instructor from the Utica School of Karate demonstrates on his brown belt student how to disarm an opponent. The participants used a real knife and a rubber dart gun.

Frosh Hockey Ready for Oswego

The freshman hockey team will take the ice tomorrow for its first game against Oswego College's varsity. The Oswego game will kick off a tough nine-game schedule, in which the Blue skaters will have four games with three Canadian teams, plus contests with the tough Colgate and R.P.I. squads.

Although his team is thin on experience, Coach Manfred Von Schiller said that he is optimistic about its prospects. He said that he is particularly pleased by the very large turn-out of 16 freshmen. Von Schiller also said that his first line of Jeff Thatcher, Steve Whitney, and Mike Baratoff is almost good enough to play for the varsity right now. The trio will combine with the tough defensive tandum of John Fleming and Bob Stroud to give Von Schiller a solid first team. Jim Perry will be in the goal.

The rest of the hockey picture is clouded by inexperience, said Von Schiller. "The second line probably will be made up of Bill Brown, Ed Lyon, and Rand Glennon or Shipley Mason." Von Schiller said that he predicts that with more practice the other boys on the team will also come along well and give him a well-balanced team.

Swimmers Drown Harpur

(Continued from page 8)

first half of stroke competition.

With Hamilton leading 22-12, attention turned to the two divers from each team. As a whole, the divers scored low, lacking grace and form. John Greenwood was the only exception, scoring consistent fives and sixes out of ten, pulling Hamilton to victory.

Stroke competition resumed as Mohl took to the water again, winning the 200-yard butterfly. Captain Dick Hadley and Rinker kept up the pace, speeding to first and second places in the 200 yard freestyle. Harpur decided to get in on the action then, and sent its backstroker for a new team record win over Hamilton's Bill Eberle. Harpur's time was 2:19.4 for 200 yards.

Then record-breaking hopeful Scott Young mounted the starting block for the 500 freestyle event, a tremendous test of strength, rhythm, and endurance. With a consistently powerful pace, he won the race by a large margin, but left the varsity record untouched.

Harpur won the 200 breaststroke, leaving second and third places for the Blue. Hadley and Rinker sparked the Hill's freestyle relay team to a decisive first, while Harpur squeezed by Hamilton's second relay foursome for a close second in 400 yards. This event concluded the meet. Hamilton downing Harpur by twenty points.

The team will be on its way to Oswego tomorrow for its second meet, which begins at 1 p.m.

Skaters' Spirit Up

(Continued from page 8)

than two minutes later with his second score, on assists from Pitcher and Kennedy. Paul Gallerani made it 5-2, but Wheeler completed a hat trick, scoring once on an assist from Bruce Nelson, and netting his third goal unassisted to give Hamilton its final goal margin.

Goalie Art Bloom, not seriously pressed until the final period, made 29 saves in marked contrast to the 7 goals he had allowed the night before. He was helped throughout the contest by his defense, which constantly stopped shots before they reached the net.

Amherst, though falling prey to the Continentals twice last season, must still be counted a difficult foe. The Lord Jeffs beat their alumni 9-1 in their first outing of the season.

Williams has always been tough against Hamilton, and may still be smarting from its 5-4 upset defeat that was the highlight of the Continentals' 64-65 season. The Ephmen defeated Norwich 5-4 earlier in the season.

Frosh Dribblers Beat Hobart 63-57 Lose to Union

Hamilton's freshman basketball team split its opening two games, beating Hobart 63-57 in the opener and losing to Union 56-55.

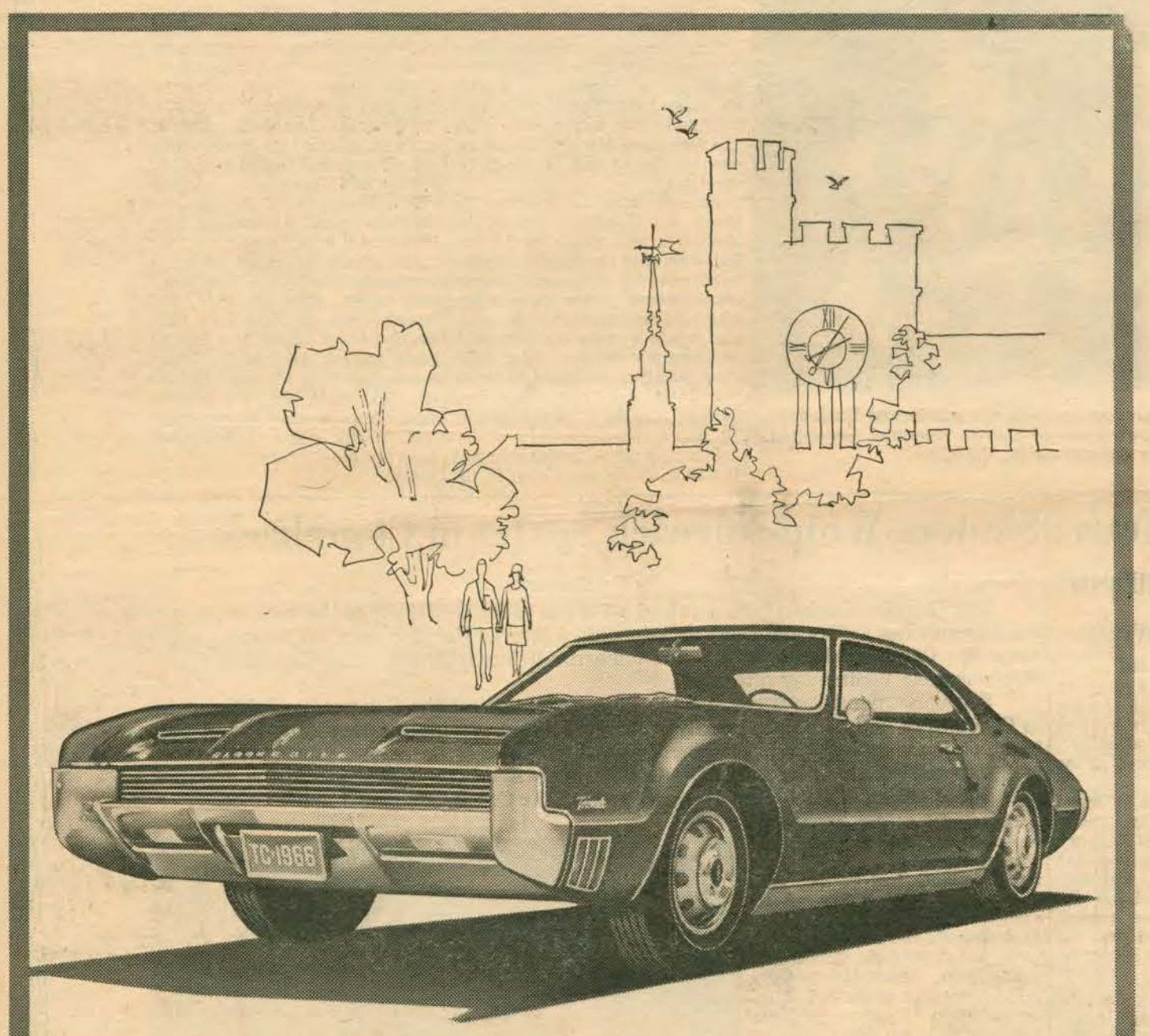
The frosh travelled to Hobart on December 3 and worked well as a team. Hamilton's scoring was evenly divided: Brooks McCuen hit for 18; Al Lafley, Joel Shaffer and Bill Barton each netted 11; and Larry Welch scored 9.

At the end of the first half, prospects were dim for the Blue, but a fantastic second half made up a 15 point deficit and the team won by six, going away. Foulshooting was important in deciding the victory. The Blue hit for 31 of 49 while Hobart was 9 for 26. Barton and McCuen were hot from the charity stripe, netting 7 for 9, and 10 for 14 respectively. Welch played the defensive and offensive boards well in both games.

Hamilton ran into stiffer opposition on Dec. 4, when it met Union at home. Union led throughout the game and led 31-28 at halftime, but in the final minutes the lead changed hands. With seconds remaining and Hamilton 1 point up, a Union player was fouled and made both shots, giving his team a one point victory margin.

McCuen was again high scorer with 18 points. Welch and Peter Shield had 12 and 8 respectively. The 69'ers had the scoring advantage in foul shooting with 13 for 22.

The frosh entertain Harpur next Wednesday at 6:15 p.m.



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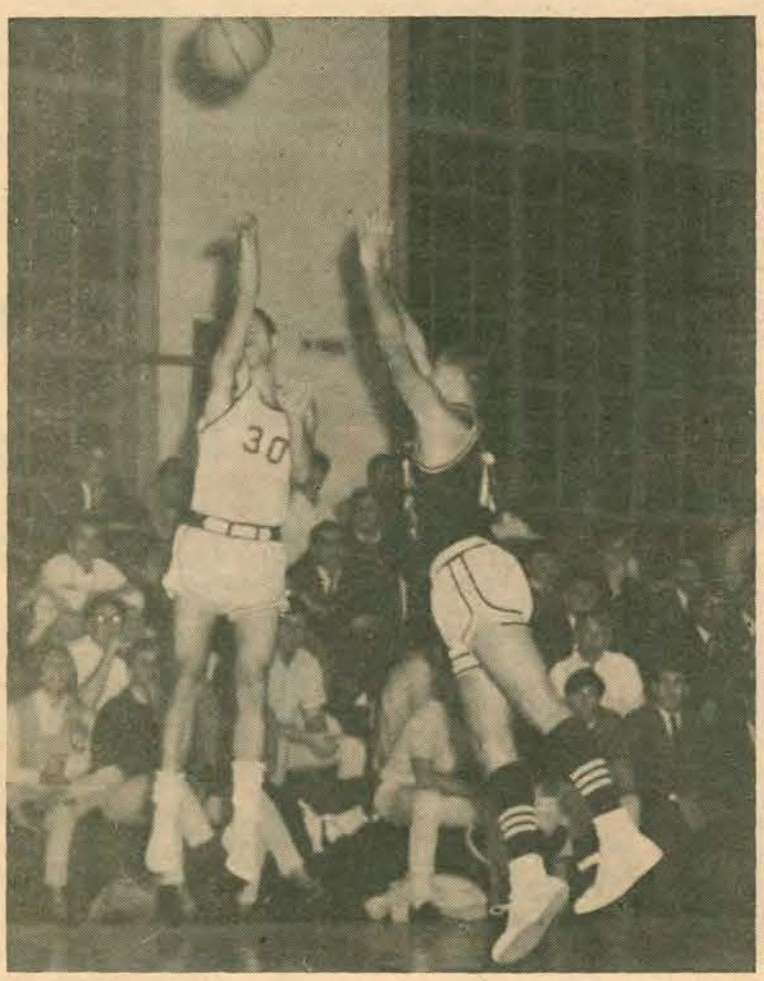
The Hamilton SPECTATOR

SPORTS

DECEMBER 10, 1965

Basketball Sinks Hobart, Edges Union



Don Root lofts a high one towards the net in last Saturday's game against the Dutchmen of Union. Hamilton prevailed, 82-81, in the last 50 seconds of the contest.

—*by Jim Nelson*

The Blue hoopsters are off to a good start after opening their season with a pair of victories last weekend. Hobart fell under the Continental onslaught by a 70-61 score, while the Dutchmen from Union College, recovering from two season-opening losses, lost by a close 82-81 margin, when co-captain Marty Hilfinger tapped in a missed foul shot with 50 seconds remaining.

Coach Ken Patrick got a lot of pleasant surprises from his squad last weekend. On Friday, the squad took a trip to Geneva to face the Hobart squad and its 6 ft., 6 in. center Arnie Sparks. Maybe it was overconfidence or maybe it was buckfever, but the Hobart superstar could only manage a meager 10 points in the losing effort.

The Hamilton team had four men in double figures, with Bruce Lundberg leading the squad with 18 points. Bill Ernstrom put 17 points on the scoreboard, while Jay Owen and Marty Hilfinger accounted for 14 and 11 points respectively.

Hobart tried everything to break the Hamilton offense, including a man-to-man press, but failed to stop the tough offensive board play of Hilfinger. The only tense minute in the game came when Hobart managed to close the gap to a mere 3 points with only two minutes remaining, however, Hamilton managed to break the press and bring their lead back up to a final 9 point margin, 70 - 61.

Saturday night, the team hosted the Dutchmen from Union in the Alumni gym. The action turned out to be hot, with the hand of Marty Hilfinger even hotter. In spite of Union's tough zone press, Hilfinger managed to fill the cords almost every time he got his hands on the ball. He finished the game with a career high of 27 points. Bill Ernstrom, playing consistent offensive ball, tallied 17, while playing a sterling game on defense. Jay Owen placed third in the scoring column with a respectable, and helpful, 12 points.

Big Bruce Lundberg, starting at forward, ran into trouble with the referees and fouled out in the second half. However, Coach Patrick managed to fill the gap successfully with sophomores Bob Berger and Walt Daub.

This weekend could prove a less hectic one for the Blue, when they meet Brooklyn Poly and Stevens Tech. in New York City. Coach Patrick admits to a lack of good scoring reports on those teams, but Poly, although lacking in solid talent, played a scrappy game here during Houseparties last winter. The Continentals have not played Stevens in recent years.

Hill Swim Team Thrashes Harpur; To Face Oswego

—by Scott Vickers

Coach Al Waterfield's blue-clad swimming team thrashed to a decisive 57-37 victory over visiting Harpur last Saturday afternoon, as Harpur won only three of the ten meet events.

The first event, the 400-yard medley relay, was rightly forecast by Waterfield as one of Harpur's only strong points. Its four-man team led consistently, widening its lead with each stroke, and won in 4:19.5, a new time record. Hamilton was plagued by bad turning and a naturally slower relay team.

Immediately following were the 200- and 50-yard freestyle heats, with Hamilton winning first and second places in both. Sophomore Bob Stephany and junior Neil McBride took the first two slots in the 200, Harpur managing a slow third. The 50 yard sprint featured Chuck Rinker (1st with 25.1 seconds) and Bob Palmer, allowing Harpur's Maloney only one point for third.

Bruce Mohl fulfilled all expectations by winning the individual medley event and setting a new varsity record of 2:17.8 for 200 yards, almost ten seconds faster than the previous record. Harpur arrived second ahead of Continental Bill Packard, ending the

(Continued on Page 7)

Skaters Whip Norwich Sextet in Comeback

—*by Stu Horowitz*

The Hamilton hockey team survived a 7-2 loss to the University of Vermont in the season's opener last Friday and came back to whip a favored Norwich team 8-3 Saturday afternoon. The Continentals play at Amherst tomorrow before returning to the Sage Rink to face Williams next Wednesday afternoon.

Seventeen penalties frustrated the Blue sextet against the Catamounts Friday night, as Coach Greg Batt had his primarily sophomore squad playing together for the first time in varsity competition. Forced to play a man short most of the game, "the team pressed and just couldn't get untracked." Jim Goodfellow netted both Blue scores as the pressure, plus line shuffling in an attempt to score, spoiled the Continentals' first appearance.

The situation was completely reversed on Saturday afternoon. Whereas Vermont had tallied before a minute had passed, Joel Kennedy put Hamilton ahead against Norwich on assists from Stod Melhado and Bob Drummond with just 1:37 gone. Fifteen seconds later, Goodfellow's third goal of the year (from Ted Pitcher and Tom Wheeler) gave the Continentals a 2-0 lead.

After Chuck Holden had narrowed the margin to one, Drummond (from Kennedy) gave the Blue a 3-1 lead to close the first period. The teams traded goals in the second, Ed Galvin scoring unassisted for the Cadets and Wheeler hitting with an assist from Pete Chapin for the Continentals, before a 4-goal Hamilton outburst wrapped up the contest in the final 20 minutes.

Drummond opened the third period with his second tally of the afternoon, scoring unassisted at 0:58 while Norwich was a man down. Goodfellow followed less

(Continued on Page 7)

Tom Wheeler (foreground) edges out a Norwich defenseman, as captain Jim Goodfellow makes a scoring attempt in the first period of last Saturday's 8-3 rout over Norwich.